



CONTACTS

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SKILLS AND COMPETENCES

- Communication and interpersonal skills
- Management of social media pages
- Interpersonal skills in diverse contexts
- Organizational and planning abilities
- Adaptability and flexibility

LANGUAGES

- Italiano:** Lingua Madre
- Inglese:** C1

Avanzato
- Francese:** A2

Elementare
- Spagnolo:** A1

Principiante

ADDITIONAL INFORMATION

- INSTAGRAM: alessia_noli
TIKTOK: alessianoli22

Alessia Noli

PROFESSIONAL PROFILE

Internationally qualified Make-Up Artist, capable of understanding the sense of direction from stylists, photographers, and image directors, and giving their best even in particularly stressful situations. Years of work in the fashion industry, collaborating with world-renowned brands, have enriched me with numerous soft skills, among which total flexibility and adaptability in managing a variety of individual jobs stand out. These jobs are located in different European cities, some of which require long and continuous working hours. Moreover, my previous work experience has allowed me to acquire important knowledge in the field of make-up. Among the various jobs, I had the opportunity and pleasure of being the face of two advertising campaigns for major make-up and cosmetics brands, Garnier and Wycon. Being professionally made up on a daily basis gives me the opportunity to experience the position of the subject being made up, which is a fundamental experience for understanding the need for skillfulness and delicacy as a make-up artist.

WORK AND PROFESSIONAL EXPERIENCES

Modella 01/2017 - Attuale
Freelancer - Milano/Parigi

With over six years of experience in the industry, I have had the opportunity to collaborate with both large and small brands, ranging from major international brands to local businesses, adapting to the different areas of the profession. I have seamlessly moved from high fashion to commercial and advertising projects.

The diverse work opportunities have involved constant interaction with numerous professionals, including executives from leading companies in the industry. Additionally, my role as a commercial actress and model requires me to navigate behind-the-scenes of sets that involve the collaboration of hundreds of people.

I have always been open to last-minute calls, which are frequent in the fashion world, and I am extremely flexible and available for long working hours without breaks.

Here are some examples of ongoing collaborations:

- YSL [2018-2019] and EMILIO PUCCI [2022-2023], where I am present daily at Style Office meetings as a reference for the creation of Pret-à-porter collections.
- ALAIA [2018-2019], Dolce&Gabbana [2020-2022], and Twinset [2020-2021] for fashion shows, advertising campaigns, e-commerce, and showrooms.

Other collaborations include:

- Prada
- Armani
- Ferragamo
- Tom Ford
- Replay
- Garnier
- Wycon

EDUCATION AND TRAINING

Professional Make-Up Artist: Make-up and special effects , 2023

Accademia Nazionale del Cinema di Bologna – Bologna, BO

The higher training course as a Make-Up Artist, which concluded last June with a final evaluation of 30/30 with honors, allowed me to learn fundamental knowledge and techniques for entering the world of professional make-up. The lessons taught by excellent teachers (Laura Borzelli, Gabriella Trani, Luigi Rocchetti, Martina Cossu, Luca Mazzocoli, Federico Laurenti, Alberto Blasi, Maurizio Nardi) allowed me to thoroughly study various techniques, including:

- Corrective and television makeup
- Bridal makeup
- Fashion makeup
- History of makeup, from the 1920s to today
- Characterization (theatrical, Egyptian, 18th-century, homeless...)
- Special effects (application of prosthetics, bald caps and fake beards, theatrical and cinematic aging, use of materials like Pros-Aide, Bondo, Latex, alcohol-based colors...)

Master beards and hairpieces: Make-up and special effects , 2023

Accademia Nazionale del Cinema di Bologna – Bologna, BO

Figurative Arts Graduation: Figurative Arts, 2016

Artistic High School Paolo Toschi – Parma, PR

The knowledge of color theory, as well as the painting, sculpture, and drawing lessons acquired in high school, have definitely been very helpful once I approached the world of makeup.

EXPERIENCES ABROAD

In addition to a strong understanding of various social and professional cultures, my life experiences outside of Italy have further enhanced my language skills.

Since finishing high school, I have embarked on various experiences abroad, the longest being two years (January 2018–February 2020) in Paris, where I worked as a model. During my stay, I gained a good understanding of the French language, which I comprehend almost perfectly and speak reasonably well.

During the summer of 2017, I lived in Brighton, England, for six months, where I worked as an employee at the Pier, with the aim of improving my English. I reached a language level between B2 and C1.

Lastly, I spent two months in Madrid, Spain, during the summer of 2021, working as an Au Pair to further broaden my knowledge of the culture and language.

Autorizzo il trattamento dei miei dati personali ai sensi dell'art. 13 del D. Lgs. 196/2003 e dell'art. 13 GDPR (Regolamento UE 2016/679) ai fini della ricerca e selezione del personale.

